

Trumpet 2

Melody

Musica di Francesco Cardaropoli

Moderately-slow

Sheet music for Trumpet 2, featuring measures 1 through 40. The music is in C major, 4/4 time, and is marked "Moderately-slow".

The score is divided into sections A, B, and C, each marked with a box containing the letter.

Section A: Measures 1-8. The melody begins with a whole rest, followed by a half note G4, a half note A4, and a whole note B4. A repeat sign follows, with a fermata over the first measure of the repeat (measure 6), which contains a whole note G4. The section ends with a half note A4 and a quarter note G4, marked *p*.

Section B: Measures 9-12. The melody begins with a half note G4, a half note A4, and a whole note B4. A repeat sign follows, with a fermata over the first measure of the repeat (measure 10), which contains a whole note G4. The section ends with a half note A4 and a quarter note G4.

Section C: Measures 13-16. The melody begins with a half note G4, a half note A4, and a whole note B4. A repeat sign follows, with a fermata over the first measure of the repeat (measure 14), which contains a whole note G4. The section ends with a half note A4 and a quarter note G4.

Section D: Measures 17-20. The melody begins with a half note G4, a half note A4, and a whole note B4. A repeat sign follows, with a fermata over the first measure of the repeat (measure 18), which contains a whole note G4. The section ends with a half note A4 and a quarter note G4.

Section E: Measures 21-24. The melody begins with a half note G4, a half note A4, and a whole note B4. A repeat sign follows, with a fermata over the first measure of the repeat (measure 22), which contains a whole note G4. The section ends with a half note A4 and a quarter note G4.

Section F: Measures 25-28. The melody begins with a half note G4, a half note A4, and a whole note B4. A repeat sign follows, with a fermata over the first measure of the repeat (measure 26), which contains a whole note G4. The section ends with a half note A4 and a quarter note G4.

Section G: Measures 29-32. The melody begins with a half note G4, a half note A4, and a whole note B4. A repeat sign follows, with a fermata over the first measure of the repeat (measure 30), which contains a whole note G4. The section ends with a half note A4 and a quarter note G4.

Section H: Measures 33-36. The melody begins with a half note G4, a half note A4, and a whole note B4. A repeat sign follows, with a fermata over the first measure of the repeat (measure 34), which contains a whole note G4. The section ends with a half note A4 and a quarter note G4.

Section I: Measures 37-40. The melody begins with a half note G4, a half note A4, and a whole note B4. A repeat sign follows, with a fermata over the first measure of the repeat (measure 38), which contains a whole note G4. The section ends with a half note A4 and a quarter note G4.